



Gabriel Williams 3D Environment Artist

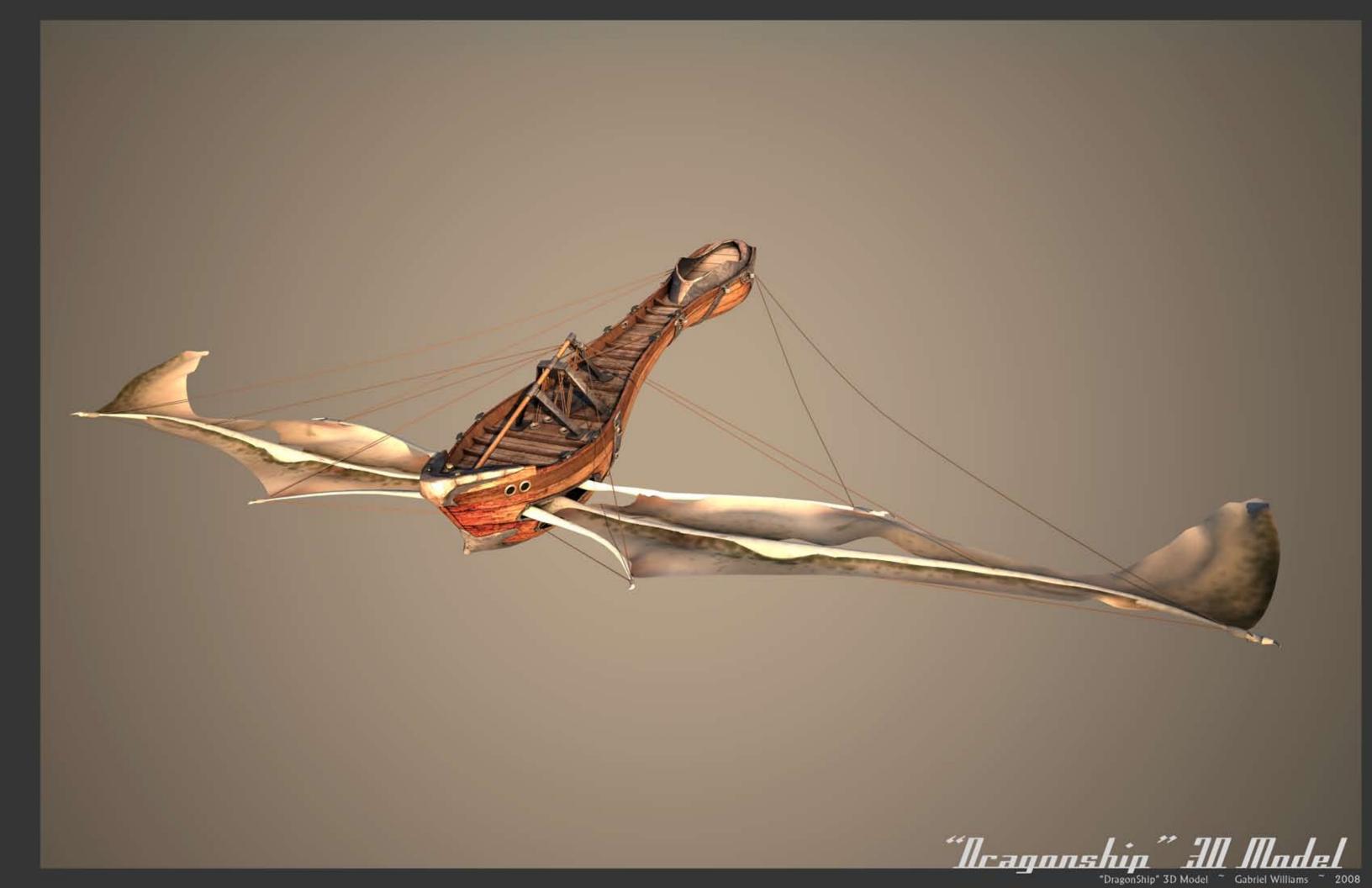
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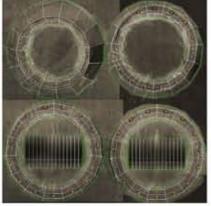


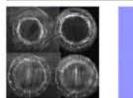


The "Dragonship" was designed with the over-arching goal of creating a vehicle that looked as if it really, truly, just might be able to work in real life- with the aid of some small magic/whatnot, of course.

The pulley system, wings, rudder, and skeletal structure are planned to be fully operation in a final version, once implemented into the Unreal 3 engine.

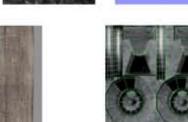
Of special note, the rigging would be such that a clever pilot would be able to draw hard on the "reigns" and tuck the wings close to the hull, forcing a sudden, screaming plummet towards the ground to dive-bomb or escape an enemyfollowed by, just before impact, allowing the wings to snap back outward, and, hopefully, swoop thunderously back into the clouds.









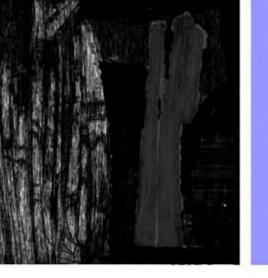




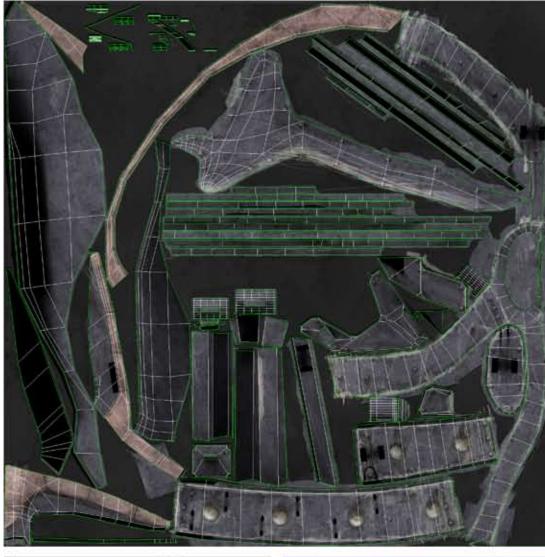




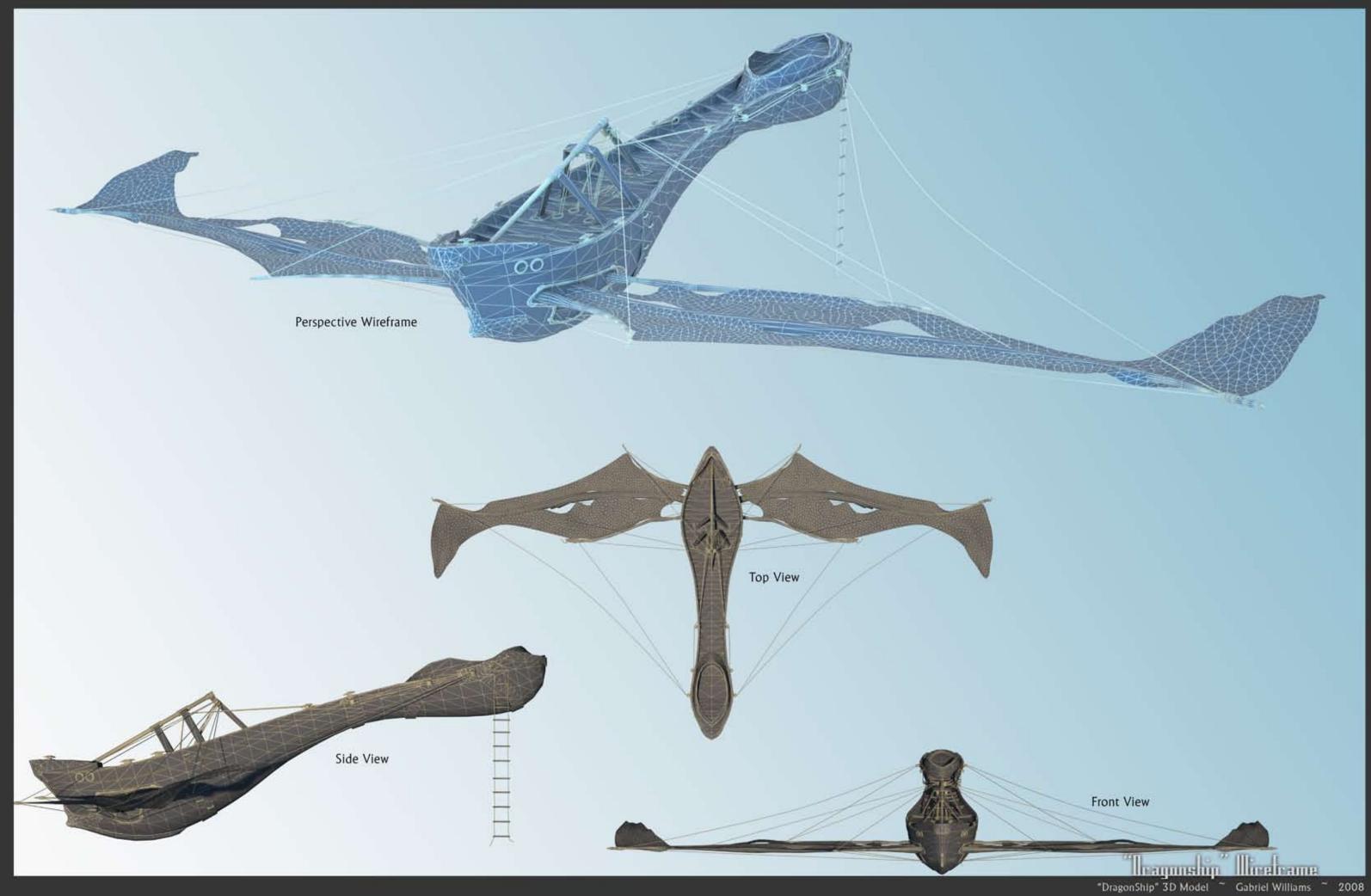


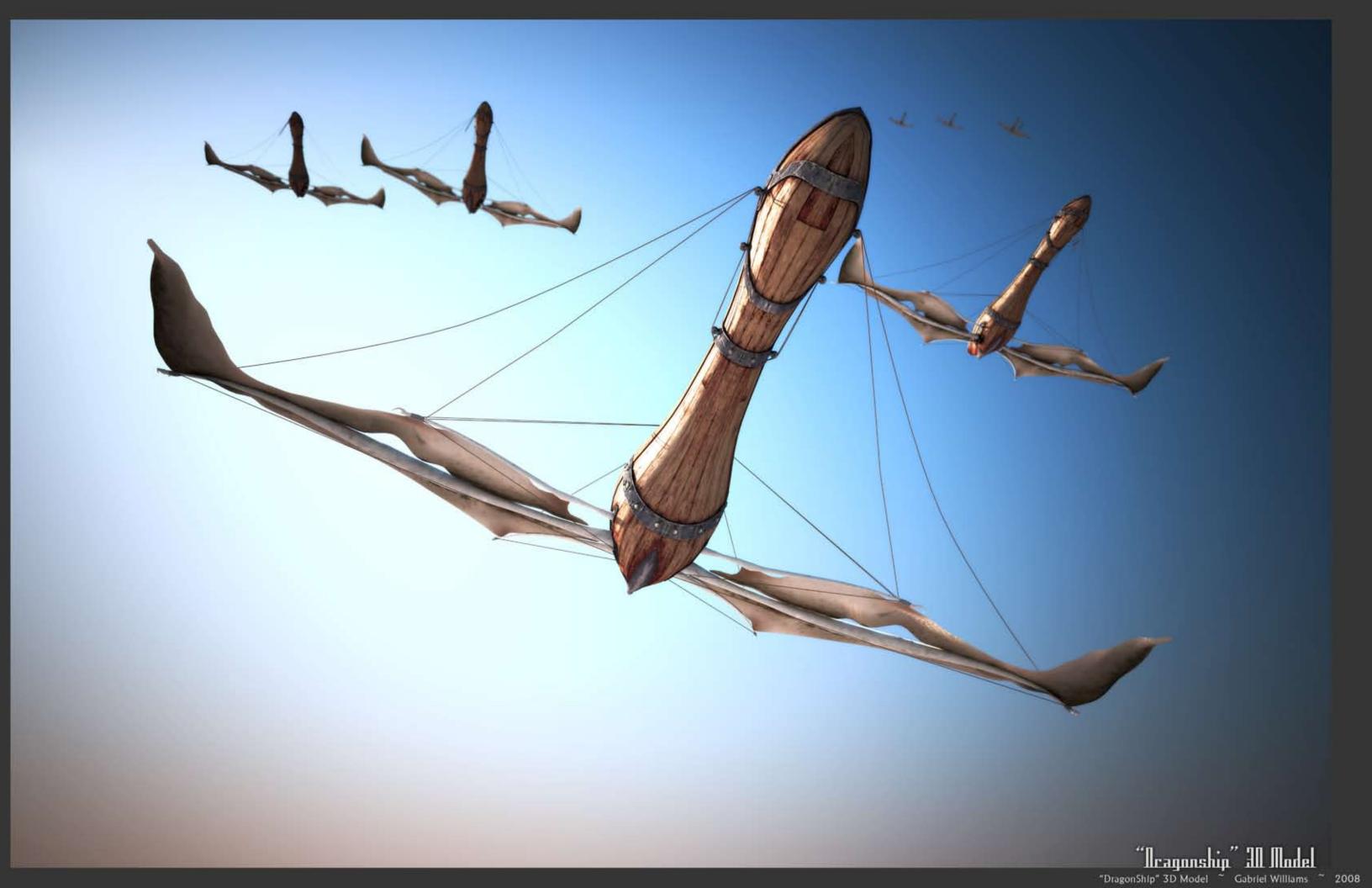


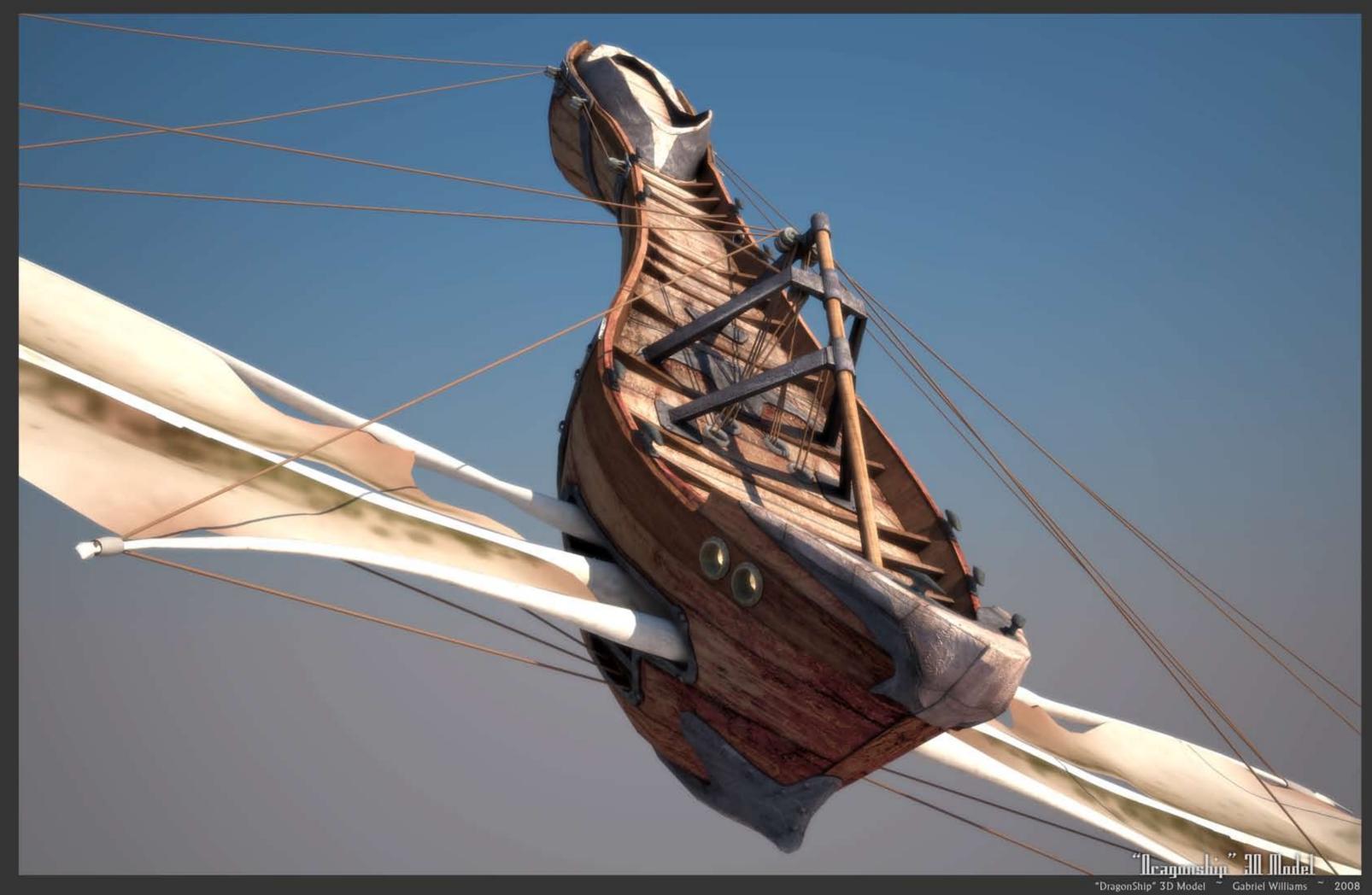


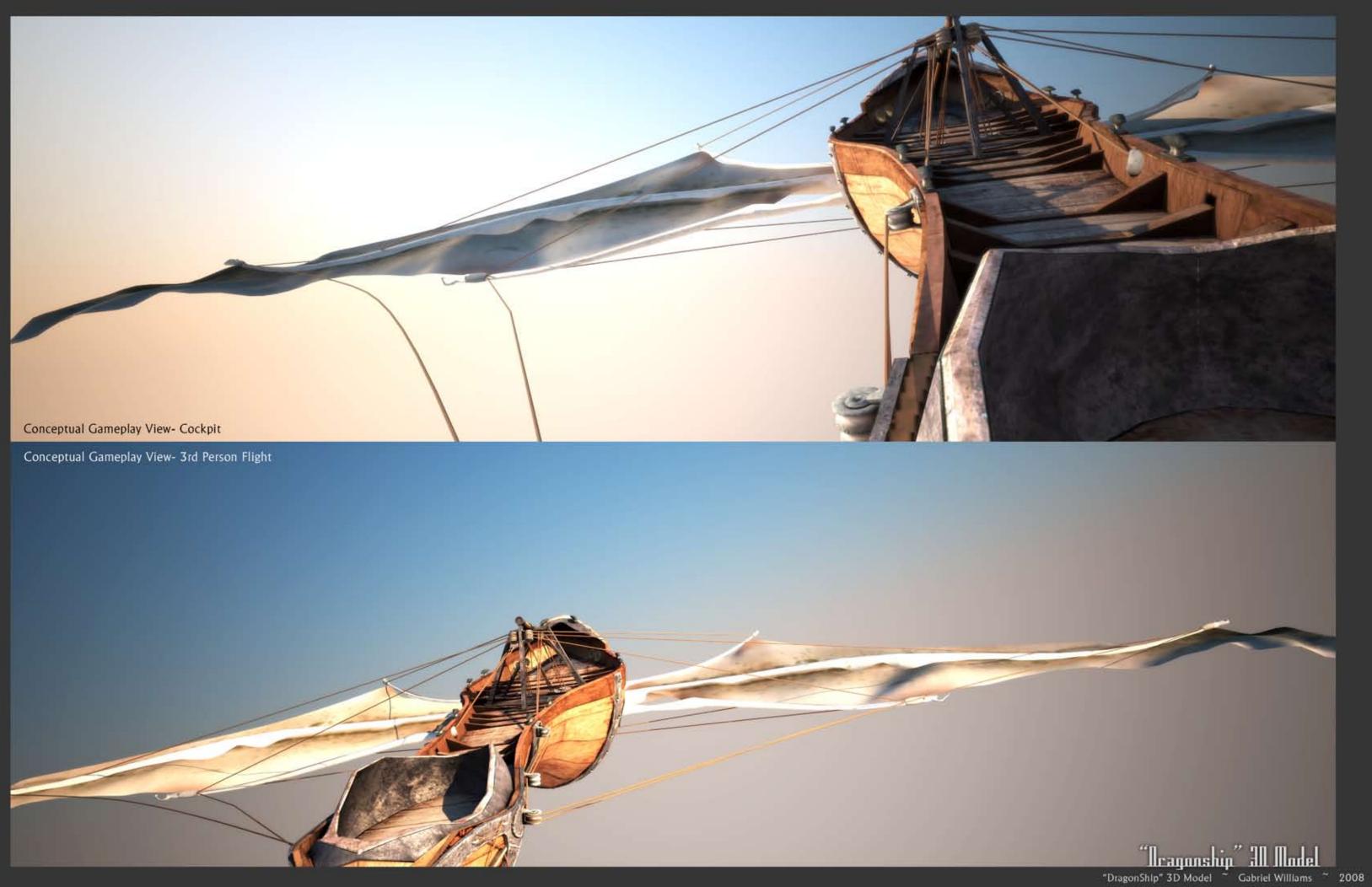








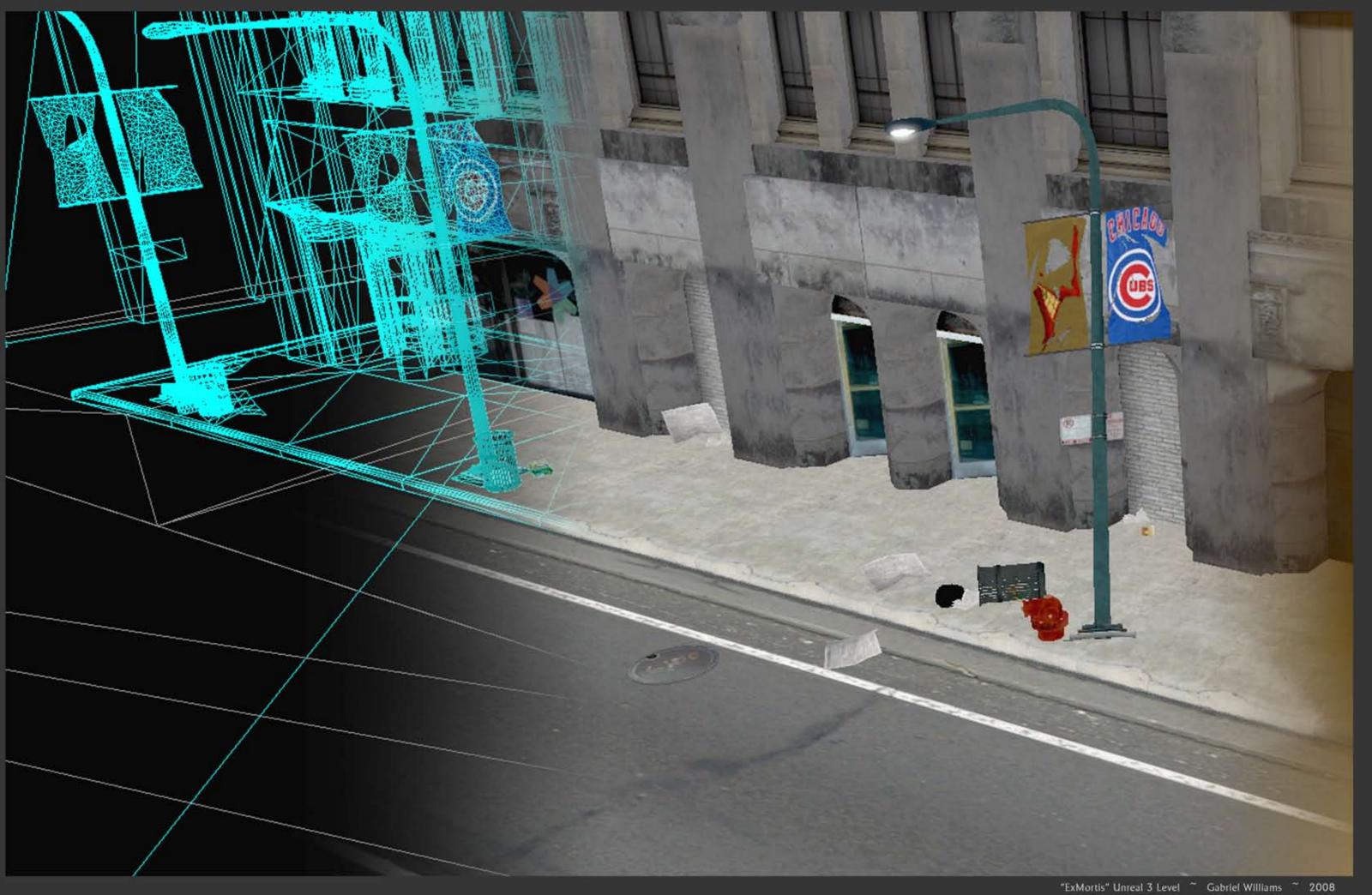










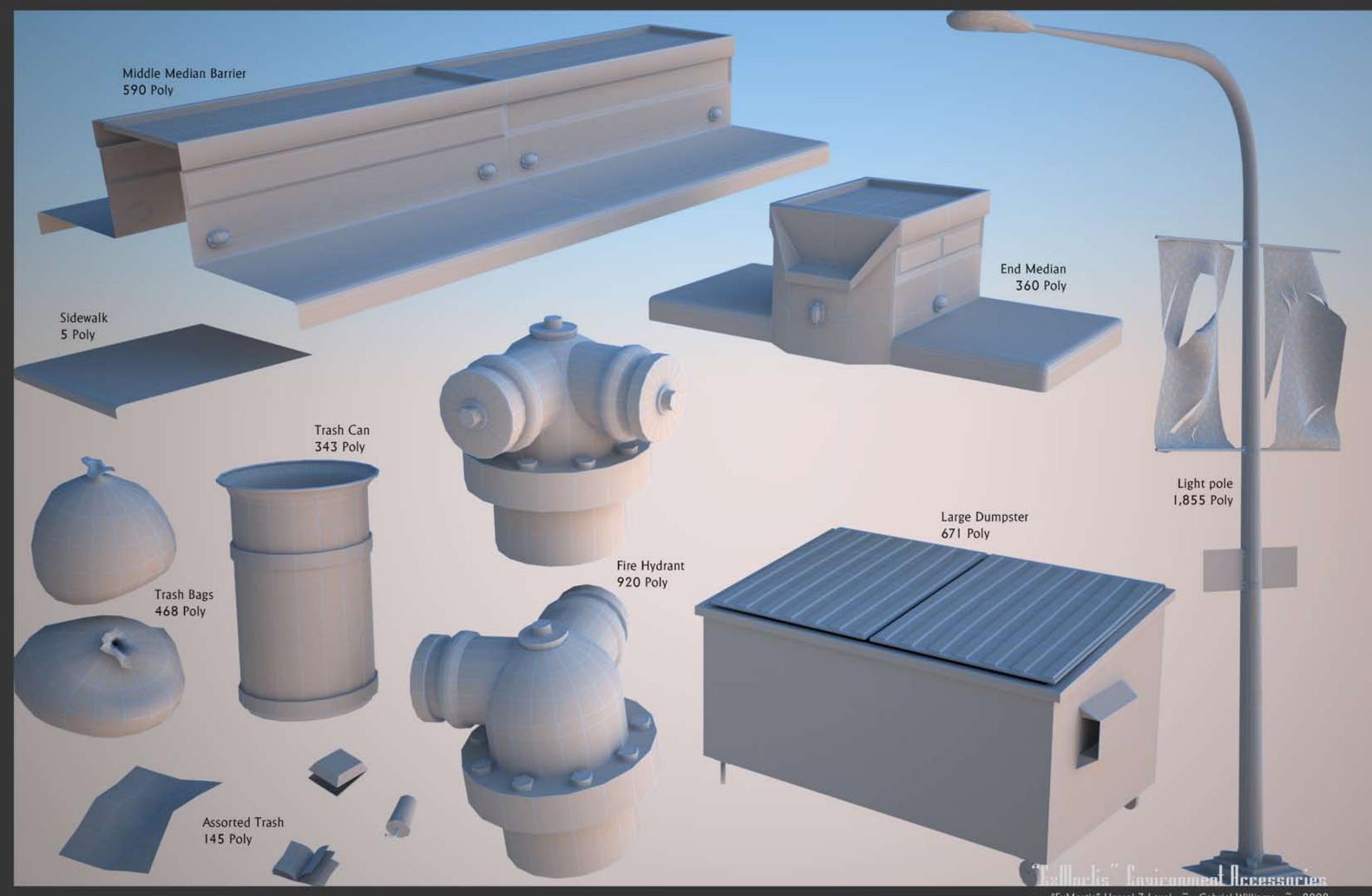














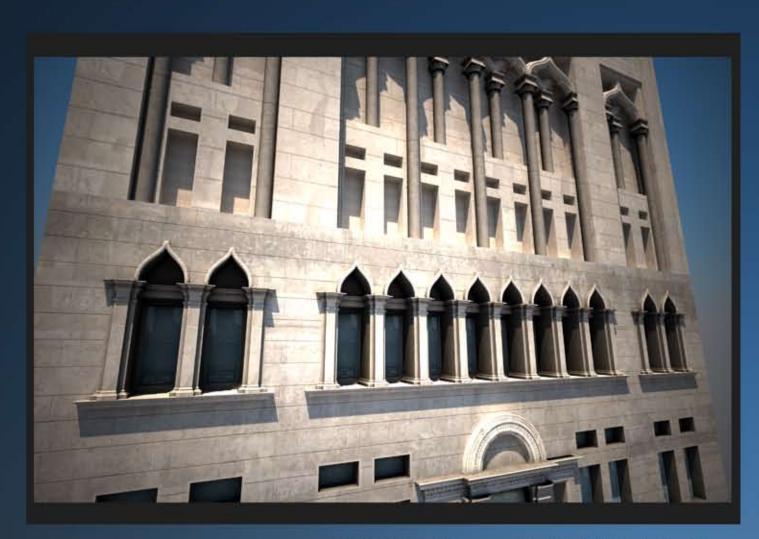


Fully "Modular" Construction With 18 Individual Parts

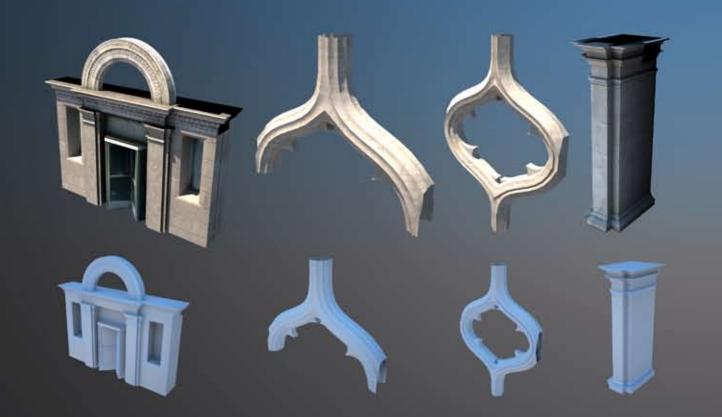








Fully "Modular" Construction With 22 Individual Parts





"ExMartis" Stane Building [Mark In Pragress]
"ExMortis" Unreal 3 Level ~ Gabriel Williams ~ 2008



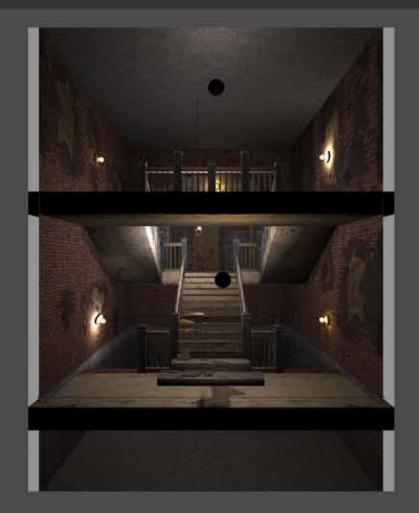




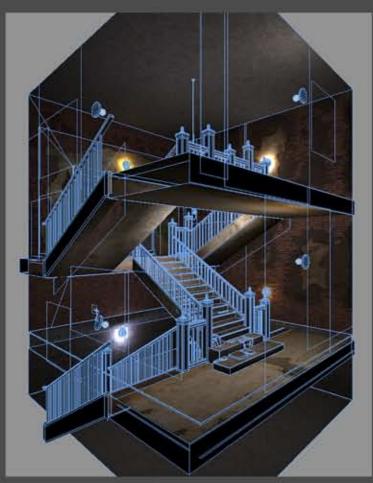




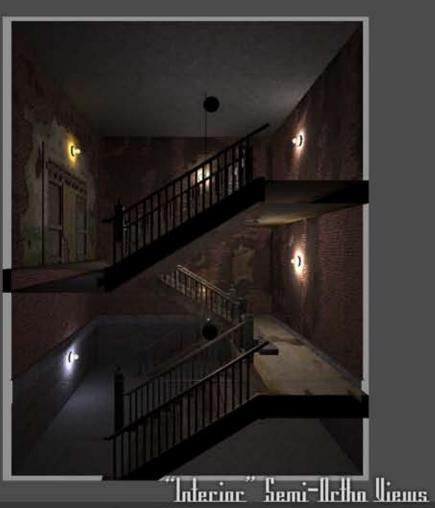












"Interior" 3D Environment ~ Gabriel Williams ~ 2008

